# I. PARTIES

This <b>Film Location Agreement</b> (shall be referred as " <b>Agreement</b> " hereinafter) was exe	cuted
on between the parties below:	
Land Owner Producer	
<b>WHEREAS</b> the Land Owner owns the land that can be used as a movie set an decorations on it and the Producer is a film productor and working on a project n	
WHEREAS the Producer intends to use the Land Owner's land locate	ed in
, as a film set,	
<b>WHEREAS</b> the parties have agreed that the specified land will be used as a film set be Producer on the days and hours to be determined within the scope of this Agreement,	by the
<b>NOW, THEREFORE</b> , in consideration of the premises and the mutual covenants I contained, the parties hereto agree as follows:	nerein
II. LAND DETAILS	
The Land which is used by the Producer within the scope of the project	is a
including All	these
integral parts and fixtures can be used by the Producer for the purposes of the film proje	ect.

### III. TERM

The term of this Agreement shall begin on \_\_\_\_\_\_ and end on \_\_\_\_\_. A renewal agreement can be created and signed during or after the term end date. The premise is available for the Producer for 24 hours during the term of the Agreement. Unless there is a legal restriction or prohibition, the Producer and the ffil crew can film and record in the land anytime.

#### **IV. PERMISSION**

This Agreement states that the Land Owner grants permission to the Producer to film or record in the land. This is applicable for video recording or audio recording. This permission includes but not limited to the film crew, makeup professionals, costume providers and catering companies for film related purposes.

#### V. PROPERTY MODIFICATION

The Producer is allowed to modify the property based on the requirements of the project and the casting. However, for major repairs, or major changes, written permission or consent is required from the Land Owner. Major changes made without prior written permission must be restored before the delivery of the property.

### **VI. LOCATION FEE**

In consideration of this Agreement, the total usage fee is	. The Producer
agrees to pay the Land Owner the sum of	upfront, upon the signing of this
Agreement. Balance due shall be paid on the date of comm	nence of the project. All payments
shall be made via	

### VII. COPYRIGHT

The Producer will be the holder of the copyright of any unique materials on this project even if it was recorded in the land. These rights include copyrights, promotional, assignment, and license rights as to any portion of the pictures, videos, and sounds recorded on the location, in any and all media.

#### VIII. INDEMNIFICATION

The Land Owner agrees to indemnify and hold harmless the Productor and all of its employees against any claims, damages, and liabilities if an issue happens during the course of the project. The Productor also agrees to indemnify and hold harmless the Land Owner and all of its employees against any claims, damages, and liabilities if an issue happens during the course of the project.

#### IX. CONFIDENTIALITY

The Parties acknowledge that during the course of filming activities conducted on the location, the Productor may have access to certain confidential and proprietary information of the Land Owner. Confidential information includes, but is not limited to, information related to the Property's layout, design, security systems, historical significance, or any other non-public information that the Land Owner designates as confidential. The Productor shall ensure that its employees, contractors, agents, or anyone acting on its behalf also adhere to the confidentiality obligations set forth in this clause. The Production Company shall take reasonable steps to inform and educate such individuals about their responsibilities regarding the protection of confidential information.

#### X. INSURANCE

The Location User will maintain an appropriate insurance during the term of the project and this Agreement. The insurance must cover personal injury and property damage and any kind of damages which can arise from the nature of the project.

### **XI. ASSIGNMENT**

This Agreement cannot be assigned to any party or anyone without the written consent of both parties involved.

## **XII. AMENDMENT**

This Agreement can only be changed or modified through the written consent of both parties involved.

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This Agreement shall be governed under the laws of the State of	in the
United States of America	

The undersigned, agreed that they have read this Agreement and bounded by its terms and conditions.

Land Owner	Producer
Name	Name
Date	Date
Signature	Signature



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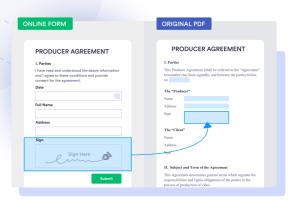
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